

Standing Still

Interpret: Roman Lob

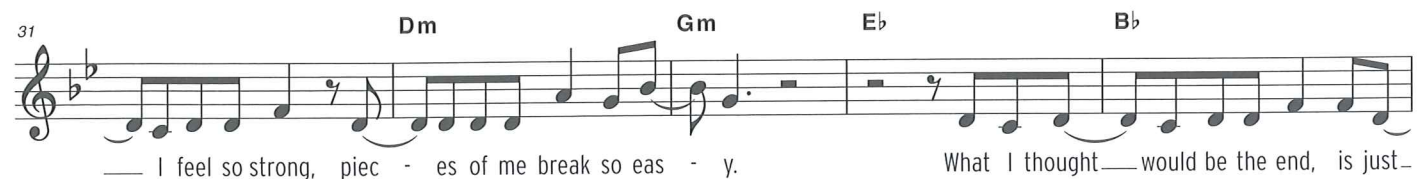
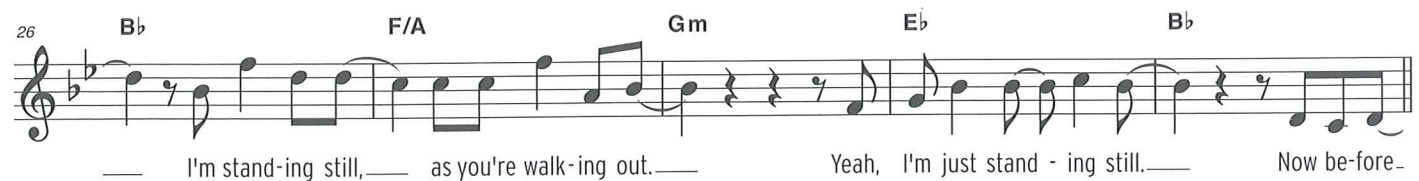
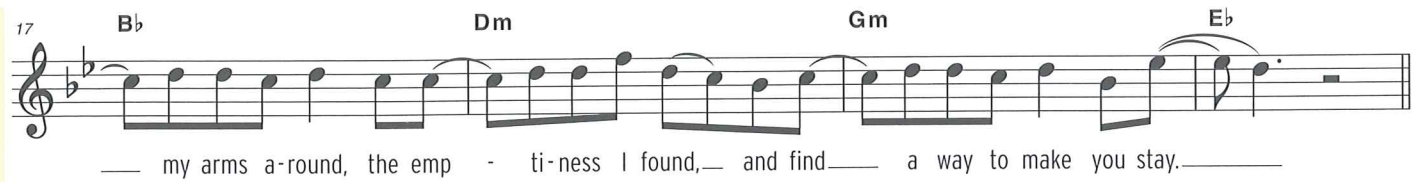
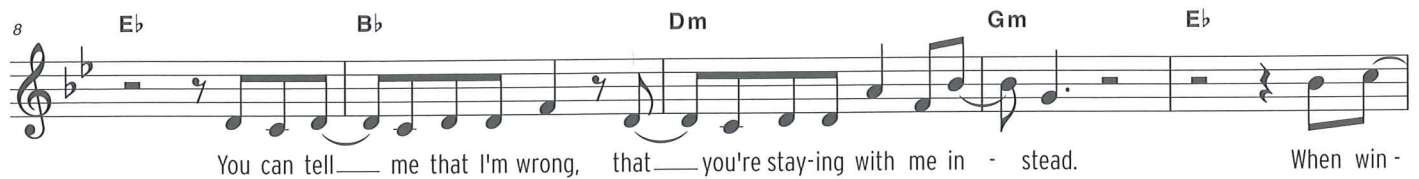
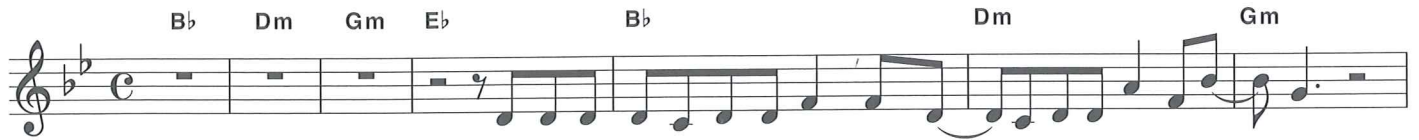
Rhythmus: Piano Ballad Melodieinstrument: Piano

Tempo: ♩ = 109

Tonart: Bb-Dur (Originaltonart)

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Musik und Text: Stephen Robson /
Wayne Hector / James Cullum



41 Gm Eb Bb Dm
 - ing when the thing is o - ver. I know my life is blind, I see for the first time, things.

45 Gm Eb Bb F/A
 ain't gon-na bring us clos - er. Cause I'm stand-ing still, I'm stand-ing still as you leave me now,

50 Gm Eb Bb F/A Gm
 yeah. I'm stand-ing still, I'm stand-ing still, as you're walk-ing out.

55 Eb Bb F/A Gm Eb Bb F/A
 I'm stand-ing still, and I'm just stand - ing still. as you leave me now,

62 Gm Eb Bb
 and I'm just stand - ing still. When win - ter's come a-long and sum-

67 Dm Gm Eb Bb
 - mer's dead and gone, is there an - y - thing left here to say? I can put my arms a-round the emp-

71 Dm/A Gm Eb Bb
 - ti-ness I found, and find a way to make you stay. I'm stand-ing still, I'm stand-ing still.

75 F/A Gm Eb Bb
 as you leave me now, yeah yeah. I'm stand - ing still, I'm stand - ing still.

79 F/A Gm Eb Bb Dm
 as you're walk-ing out. I'm just stand - ing still. I'm stand-ing still,

84 Gm Eb Bb F/A Eb Bb
 yeah, I'm just stand - ing still, just stand-ing still.

Euphoria

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Loreen

Rhythmus: Dance Melodieinstrument: Flute

Tempo: ♩ = 132

Tonart: C-Dur (Originaltonart: D-Dur)

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Musik und Text:
Thomas G-Son / Peter Lars Boström

Am G F

Why, — why can't this mo-ment last for - ev - er — more? —

6 Am G/B C

To - night, — to-night e - ter - ni - ty's an o - pen — door. —

11 Am G F Am

No, don't ev - er stop do-ing the things you — do. — Don't go,

16 G/B C Em D/F#

in ev-ery breath I take I'm breath-ing — you. — Eu - phor - i - a, — for-ev-er, till the

21 G C Em D

end of — time. — From now on, on - ly you and — I. — We're go - ing

25 G D C Em D

up up — up — up up up. — Eu - phor - i - a, — an ev - er - last-ing

29 G C Em D

piece of — art. A beat - ing love with - in my — heart. — We're go - ing

33 G D C Am

up up — up — up up up. — We are — here, we're all a - lone in our own

37 **G F Am G/B C**
 u - ni - verse. — We are — free, where ev - ery - thing's al - lowed and love comes — first. —

42 **Am G F**
 For - ev - er and ev - er to - geth - er, we sail in - to in - fin - i - ty. — We're

47 **Am G/B C D.S. al $\oplus - \oplus$**
 high - er and high - er and high - er, we're reach - ing for di - vin - i - ty. — Oh. — Eu -

51 **G D C Em7 CMaj7**
 up up — up — up up up. — For - ev - er — we sail in - to in - fin - i - ty. —

56 **Am7 Bm7 CMaj7**
 We're high - er, — we're reach - ing for di - vin - i - ty. — Eu -

61 **Em D Esus4 Em C Bm7 G Bm**
 phor - i - a, — eu - phor - i - a. — We're go - ing up up — up — up up up. —

68 **C Em D G C**
 Eu - phor - i - a, — an ev - er - last - ing piece of — art. A beat - ing love with -

73 **Em D G D C Em D**
 in my — heart. We're go - ing up up — up — up up up. — Eu - phor - i - a, —

79 **G C Em D G D C**
 eu - phor - i - a. — We're go - ing up up — up — up up up. —

Heart Skips A Beat

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09

Interpret: Olly Murs Feat. Rizzle Kicks
Rhythmus: Reggae Melodieinstrument: Tenor Sax
Tempo: ♩ = 110
Tonart: B-Moll (Originaltonart)

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Musik und Text: Harley Alexander-Sule /
Jordan Stephens / Alex Smith / James Eliot / Samuel Preston

E **Bm**

My heart skips, skips, skips, skips, skips, skips a beat.

5 **F#m** **A** **E** **Bm** **F#m**

I can see you're

10 **A** **E** **Bm** **F#m** **A**

not your - self. — E - ven when you're here with me, I know that you're some - where

15 **E** **Bm** **F#m**

else. So put an - oth - er re - cord on, — kiss and lead me on. —

18 **A** **E** **Bm**

Noth - ing real - ly mat - ters when — we're danc - ing. List - en to the same — sad song,

21 **F#m** **A** **E**

play - ing on re - peat. — Cause ev - ery time we come — this close, — my heart skips, skips a beat.

24 **Bm** **F#m**

So come on, spin me a - round, — now I don't wan - na go home. — Cause when you

27 **A** **E** **Bm**

hold me like this, — you know my heart skips, skips a beat. I know I should, but I can't

30 **F#m** **A** **E**
 leave it a-lone. And when you hold me like this, that's when my heart skips, skips a beat.

33 **Bm** **F#m** **A** **E** **Bm** **F#m**
 Oh oh oh oh oh So hung up, we

39 **A** **E** **Bm** **F#m** **A**
 can't let go. If you real-ly have to leave, one more time just move me

44 **E** **Bm** **F#m**
 slow. So put an-oth-er re-cord on, play-ing on the beat.

47 **A** **E** **Bm**
 Noth-ing real-ly mat-ters when we're danc-ing. Cause all you ev-er need to know, is

50 **F#m** **A** **E**
 what you do to me. That ev-ery time you hold me close, my heart skips, skips a beat.

53 **Bm** **F#m**
 So come on, spin me a-round, now I don't wan-na go home. Cause when you

56 **A** **E** **Bm**
 hold me like this, you know my heart skips, skips a beat. I know I should, but I can't

59 **F#m** **A** **E**
 leave it a-lone. And when you hold me like this, that's when my heart skips, skips a beat.

62 **Bm** **F#m** **A** **E**

Oh — oh, — oh — oh, — oh. — Riz-zle Kicks, yeah! — At the

66

start of the night I was like, let's have a team tour. Play-ing with this la-dy is-n't some-thing I'd a-greed for.

68

Vibes keep go-ing up and down like a see-saw. Should have just tak-en her to the cin-e-ma to see Saw.

70 **Bm**

Cool, she let me stick with her, I fig-ured her fig-ure's a sure shot win-ner. Plus I've got to

72 **E**

lead from the back, I'm a skip-per. You make my heart skip, skip, skip, skip, skip, skip a beat.

76 **Bm** **F#m** **A**

So come on, spin me a-round, — now I don't wan-na go home. — Cause when you hold me like this, — you know my

80 **E** **Bm** **F#m** **A**

heart skips, skips a beat. I know I should, but I can't leave it a-lone. — And when you hold me like this, — that's when my

84 **E** **Bm** **F#m** **A** **E**

heart skips, skips a beat. Oh — oh, — oh — oh, — oh. — Heart skips, skips a beat.

89 **Bm** **F#m** **A** **E**

Oh — oh, — oh — oh, — oh. — My heart skips, skips a beat.

Friends

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: Aura Dione Feat. Rock Mafia
Rhythmus: Hip Hop Melodieinstrument: Alto Sax
Tempo: ♩ = 94
Tonart: E-Moll (Originaltonart)

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Musik und Text: Aura Dione / David Jost / Antonina Armato /
Maria Louise Joensen / Timothy James Price

Em C G

4 B7 Em C

Free, free to be my-self, free to need some time,

7 G B7 Em

free to need some help. So I'm reach-ing ba-by out, when I'm lone-ly in the crowd,

10 C G B7

when the si-lence gets too loud, I'll be crash-ing on some couch. And

13 Em C G

e-ven if I nev-er for-get you ba-by, to-night I'm gon-na let your mem-ory ba-by, go, al-ways sad I

16 D Em C

know. But at least I got my friends, share a rain-coat in the wind, they got my back un-til the end,

19 G B7 Em

if I nev-er fall in love a-gain. Well at least I got my friends, like a life-boat in the dark,

22 C G D

sav-ing me from the sharks, e-ven though I got a bro-ken heart. At least I got my

25 Em C G D

friends, _____ got my friends, _____ got my friends, _____ got my friends. Well at least I got my

29 Em C G B7

friends. _____ I don't wan - na think, _____ I just wan - na feel, _____ I just wan - na drink, _____ yeah. _____ So

33 Em C G

pour an-oth-er round, _____ and throw it back un - til it's down. _____ Let's get lost un-til _____ we're found _____ a-gain and a -

36 B7 Em C

gain. _____ And e-ven if I nev-er for-get _____ you ba - by, to-night I'm gon-na let your mem - ory ba - by,

39 G B7 Em

go, _____ oh it's sad I _____ know. But at least I got my friends, _____ share a rain - coat in the wind, _____

42 C G B7

_____ they got my back un - til the end, _____ if I nev-er fall in love a-gain. _____ At least I got my

45 Em C G

friends, _____ like a life-boat in the dark, _____ sav-ing me from the sharks, _____ e-ven though I got a bro - ken heart.

48 D Em C

_____ At least I got my friends, _____ got my friends, _____ got my

51 G B7 Em

friends, _____ got my friends. And when the world is up - side down, _____ yeah, the

54 **C** **G** **B7**
 sky is full__ of clouds,__ yeah, they al-ways come__ a-round,__ it feels like home, like home.____ And I

57 **Em** **C** **G**
 nev-er have__ to try,__ I can be my-self__ and I__ am nev-er a-lone,__ I nev-er feel a-lone,__

60 **D** **Em** **C**
 __ oh.____ And e-ven if I nev-er for-get__ you ba-by, to-night I'm gon-na let your mem-ory ba-by,

63 **G** **B7** **Em**
 go,__ oh it's sad I__ know. But at least I got my friends,__ share a rain-coat in the wind,.

66 **C** **G** **B7**
 __ they got my back un-til the end,__ if I nev-er fall in love a-gain.____ At least I got my

69 **Em** **C** **G**
 friends,__ like a life-boat in the dark,__ sav-ing me from the sharks,__ e-ven though I got a bro-ken heart.

72 **B7** **Em** **C**
 __ At least I got my friends,__ got my friends,__ got my

75 **G** 1. **B7** 2. **B7**
 friends,__ got my friends. At least I got my friends. Well at least I got my

78 **Em** **C** **G** **B7** **Em**
 friends.____ Well at least I got my friends.____

Drive By

Melodiestimme in C  Titel 05
Melodiestimme in Bb Titel 11

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Interpret: Train

Rhythmus: Modern 8-Beat Melodieinstrument: Accordion

Tempo: ♩ = 122

Tonart: C-Dur (Originaltonart: E-Dur)

Musik und Text: Patrick Monahan /
Espen Lind / Amund Bjorklund

Am F

On the oth-er side of a street I knew, stood a girl that looked like you.

5 C G Am

I guess that's de - ja-vu, but I thought this can't be true cause you moved to West L. A. or

8 F C G Dm

New York or San-ta Fe or where-ev-er to get a-way from me. Oh but that one night,

12 F Am G Dm

was more than just right, I did-n't leave you, 'cause I was all through. Oh I was o-ver-whelmed,

16 F Esus4 E

and frank - ly scared as hell, be-cause I real - ly fell for you.

19 F C G Am G F

Oh I swear to you, I'll be there for you, this is not a drive by. Just a shy guy

24 C G E7 F

look-ing for a 2 - ply, heft - y bag to hold my love. When you move me

28 C G Am G F C

ev-ery-thing is groov-y, they don't like it, sue me. Mmh the way you do me. Oh I swear to you, I'll be there for you,

33 **Dm** **E7** **Am**

— this is not a drive by. — On the up - side to a down - ward spi - ral,

37 **F** **C** **G**

my love for you — went vi - ral. And I — loved you ev - ery mile, you drove a-way. —

40 **Am** **F** **C**

But now here you are — a-gain — so let's skip the how — you've been — and get down to the — more than friends. —

43 **G** **Dm** **F** **Am** **G**

— at — last. — Oh but that one night, was still the high-light, I did-n't need you, un-til I came to.

48 **Dm** **F** **Esus4** **E** **D.S. al**

And I was o-ver-whelmed, and frank-ly scared as hell, be-cause I real-ly fell — for you. —

52 **E7** **Em7** **Am** **Dm** **G** **F** **E7**

by. — Please be-lieve — that when — I leave, — there's noth-ing up — my sleeve. —

58 **Dm** **G** **Am**

— but love — for you. — And a lit-tle time — to get my head to-geth-er too. — On the oth-er side of a street I knew,

62 **F** **C** **G** **D.S. al**

stood a girl that looked like you. I guess that's de - ja-vu, — but I thought this can't — be true — cause...

65 **E7** **Fadd2**

by. —

Little Talks

Melodiestimme in C
Melodiestimme in Bb



Titel 01
Titel 12

Interpret: Of Monsters And Men

Rhythmus: 16-Beat Rock Melodieinstrument: Brass

Tempo: ♩ = 105

Tonart: A-Moll (Originaltonart: B-Moll)

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Musik und Text: Ragnar Thorhallsson
Nanna Bryndis Hilmarsdottir

Am FMaj7 C G Am FMaj7 C G

Hey! Hey!

5 Am FMaj7 C G Am FMaj7 C G

Hey!

9 Am FMaj7 C Am FMaj7

I don't like walk-ing a-round— this old— and emp-ty house.— So hold my hand, I'll walk with you,— my

12 C Am FMaj7 C

dear. The stairs creak as I sleep,— it's keep-ing me a-wake.— It's the

15 Am FMaj7 C Am FMaj7

house tell-ing you— to close— your eyes.— At some days I can't e - ven

18 C Am FMaj7 C

trust— my - self. It's kill - ing me to see you this— way.— 'Cause though the

21 Am FMaj7 C G Am FMaj7 C

truth may var-y this— ship— will car-ry our— bod - ies safe to— shore.—

25 Am FMaj7 C G Am FMaj7 C G

Hey! Hey!

29 Am FMaj7 C G Am FMaj7 C G
Hey! There's an

33 Am FMaj7 C Am FMaj7 C
old voice in my head— that's— hold-ing me back.— Well tell her that I miss our lit-tle talks.—

37 Am FMaj7 C Am FMaj7
Soon it will be o - ver— and bur-ied with our— past. We used to play out - side— when we— were young,—

40 C Am FMaj7 C
— and full of life— and full of love. Some days I don't know— if I am wrong or right.— Your

43 Am FMaj7 C Am FMaj7
mind is play - ing tricks on you,— my dear.— 'Cause though the truth may var-y this—

46 C G Am FMaj7 C Am FMaj7
ship— will car-ry our— bod - ies safe to— shore.— Hey! Don't list-en to a word I— say.—

50 C G Am FMaj7 C G Am FMaj7
— Hey! The screams all sound the— same.— Hey! Though the truth may var-y this—

54 C G Am FMaj7 C G Am FMaj7
ship— will car-ry our— bod - ies safe to— shore.—

58 C G Am FMaj7 C G Am FMaj7
Hey! Hey!

62 C G Am FMaj7 F G Am

You're

67

gone gone gone a-way, — I watched you dis - ap-pear. — All that's left is a ghost — of you.

70

Now we're torn torn torn a-part, — there's noth - ing we can do. — Just

73 FMaj7

let me go we'll meet a - gain — soon. — Now wait wait wait for — me,

76 C Am FMaj7 C Am FMaj7

please hang a-round. — I'll see you when I fall a - sleep. — Hey! Don't list-en to a word I — say.

80 C G Am FMaj7 C G Am FMaj7

Hey! The screams all sound the — same. — Hey! Though the truth may var-y this —

84 C G Am FMaj7 1. C G 2. C G

ship — will car-ry our — bod - ies safe to — shore. — Don't — Though the

88 Am FMaj7 C G Am FMaj7 C

truth may var-y this — ship — will car-ry our — bod - ies safe to — shore. — Though the

92 Am FMaj7 C G Am FMaj7 C

truth may var-y this — ship — will car-ry our — bod - ies safe to — shore. —

Standing Still



Titel 13

Tempo: ♩ = 109

Tonart: Bb-Dur (Originaltonart)

Musik und Text: Stephen Robson /
Wayne Hector / James Cullum

Arr.: Gerhard Kölbl

Bb Dm Gm Eb

p Guess we knew

Red. * *simile*

Bb Dm Gm

this was com - ing on, cause you're al - read - y gone in my head.

Eb Bb Dm

You can tell me that I'm wrong, that you're stay - ing with me in -

Gm Eb Bb

- stead. When win - ter's come a - long and sum -

mp

Dm Gm Eb

- mer's dead and gone, is there an - y - thing left here to say? I can put -

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17 **B $\flat$** **Dm** **Gm**

— my arms a-round, the emp - ti - ness I found, — and find — a way to make you stay.

20 **E $\flat$** **B $\flat$** **F/A**

But I'm stand - ing still, *mf* I'm stand - ing still — as you leave me now.

24 **Gm** **E $\flat$** **B $\flat$** **F/A**

I'm stand - ing still, I'm stand - ing still, — as you're walk - ing out.

28 **Gm** **E $\flat$** **B $\flat$**

Yeah, I'm just stand - ing still. — Now be - fore

31 **Dm** **Gm** **E $\flat$**

— I feel so strong, piec - es of me break so eas - y. — What I thought

35 **B $\flat$** **Dm** **Gm** **E $\flat$**

— would be the end, is just — the feel-ing that you freed — me. Girl this

39 **B $\flat$** **Dm** **Gm**

— ain't giv-ing up, it's know - ing where to stop, know - ing when the thing is o -

42 **E $\flat$** **B $\flat$** **Dm**

- ver. — I know — my life is blind, I see for the first time, — things

45 **Gm** **E $\flat$**

— ain't gon - na bring us clos - er. — Cause I'm stand - ing still, *f*

48 **B $\flat$** **F/A** **Gm** **E $\flat$**

— I'm stand - ing still — as you leave me now, — yeah. — I'm stand - ing still,

52 **B $\flat$** **F/A** **Gm** **E $\flat$**

I'm stand - ing still, as you're walk - ing out. I'm stand - ing still,

56 **B $\flat$** **F/A** **Gm** **E $\flat$**

and I'm just stand - ing still.

60 **B $\flat$** **F/A** **Gm** **E $\flat$**

as you leave me now, and I'm just stand - ing still.

64 **B $\flat$** **Dm**

mp When win - ter's come a - long and sum - mer's dead and gone, is there

68 **Gm** **E $\flat$** **B $\flat$**

an - y - thing left here to say? I can put my arms a - round the emp -

71 **Dm/A** **Gm** **E $\flat$**

- ti - ness I found, and find a way to make you stay. I'm stand - ing still, *f*

74 **B $\flat$** **F/A** **Gm** **E $\flat$**

I'm stand - ing still as you leave me now, yeah - yeah. I'm stand - ing still,

78 **B $\flat$** **F/A** **Gm** **E $\flat$**

I'm stand - ing still as you're walk - ing out. I'm just stand - ing still.

82 **B $\flat$** **Dm** **Gm** **E $\flat$**

mp I'm stand - ing still, yeah, I'm just stand - ing still,

86 **B $\flat$** **F/A** **E $\flat$** **B $\flat$**

just stand - ing still.

Euphoria

Titel 14

Tempo: ♩ = 132
Tonart: C-Dur (Originaltonart: D-Dur)

Musik und Text: Thomas G-Son /
Peter Lars Boström
Arr.: Gerhard Kölbl

Am *mf* Why, — *mp* why can't this mo-ment last for — **G** **F** ev - er — more? —

Am To - night, — **G/B** **C** to-night e - ter - ni - ty's an o - pen — door. —

Am No, *mf* don't ev - er stop do - ing the things you — do. — **G** **F**

Am Don't go, in ev - ery breath I take I'm breath - ing — you. — **G/B** **C**

Em **D/F#** Eu - phor - i - a, for - ev - er, till the

simile

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21 **G** **C** **Em** **D**

end of time. From now on, on - ly you and I.

mf

Red. * *Red.*

24 **G** **D** **C**

We're go - ing up up — up — up up up.

f

* *Eu -*

27 **Em** **D** **G** **C**

phor - - - i - a, an ev - er - last - ing piece of art.

30 **Em** **D** Θ

A beat - ing love with - in my heart. We're go - ing

33 **G** **D** **C** **Am**

up up — up — up up up. We are here,

mp

Red. *

36

G F

we're all a - lone in our own u - ni - verse. —

Red. * Red. * Red. * Red. *

39

Am G/B C

We are — free, where ev - ery-thing's al - lowed and love comes — first. —

Red. * Red. * Red. * Red. *

42

Am

For - ev - er and ev - er to - geth - er, we sail in - to in -

Red. * Red. * Red. *

45

G F Am

fin - i - ty. — We're high - er and high - er and

Red. * Red. * Red. * Red. *

48

G/B C

high - er, we're reach - ing for di - vin - i - ty. — *f* Oh. — Eu -

Red. * Red. * Red. * Red. *

D.S. al $\oplus$ —

51 **G** **D** **C** **Em7**

up up up up up up. For ev - er

mp

Red. *

54 **CMaj7** **Am7**

we sail in - to in - fin - i - ty, We're high - er,

simile

58 **Bm7** **CMaj7**

we're reach - ing for di - vin - i - ty. Eu -

f

61 **Em** **Esus2** **Esus4** **Em**

phor - i - a, eu -

mp

Red. * *Red.* *

65 **C** **Bm7** **G** **Bm**

phor - i - a. We're go - ing up up up up up up.

68 **C** **Em** **D**

Eu - phor - - - i - a, an ev - er - last - ing

71 **G** **C** **Em** **D**

piece of art. A beat - ing love with - in my heart.

74 **G** **D** **C**

We're go - ing up up — up — up up up. Eu -

77 **Em** **D** **G** **C**

phor - - - i - a, eu -

81 **Em** **D** **G** **D** **C**

phor - - - i - a. We're go - ing up up — up — up up up.

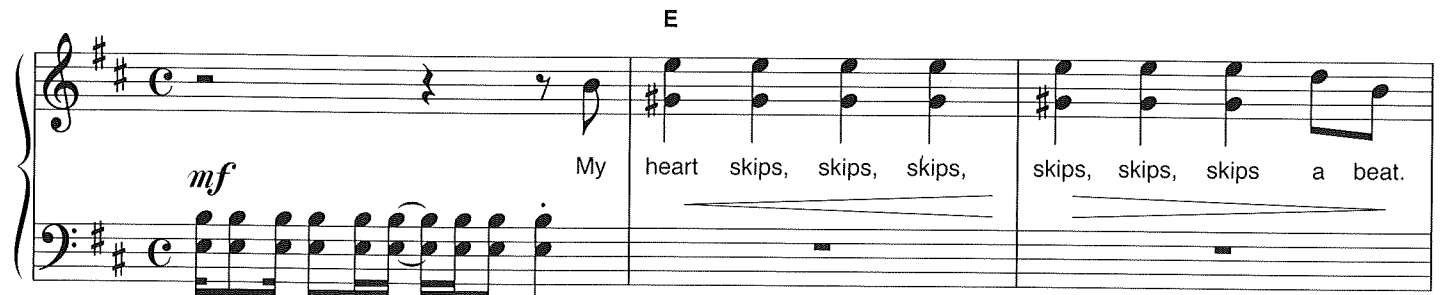
Heart Skips A Beat

 Titel 15

Tempo: ♩ = 110
Tonart: H-Moll (Originaltonart)

Musik und Text: Harley Alexander-Sule / Jordan Stephens /
Alex Smith / James Eliot / Samuel Preston
Arr.: Gerhard Kölbl

E

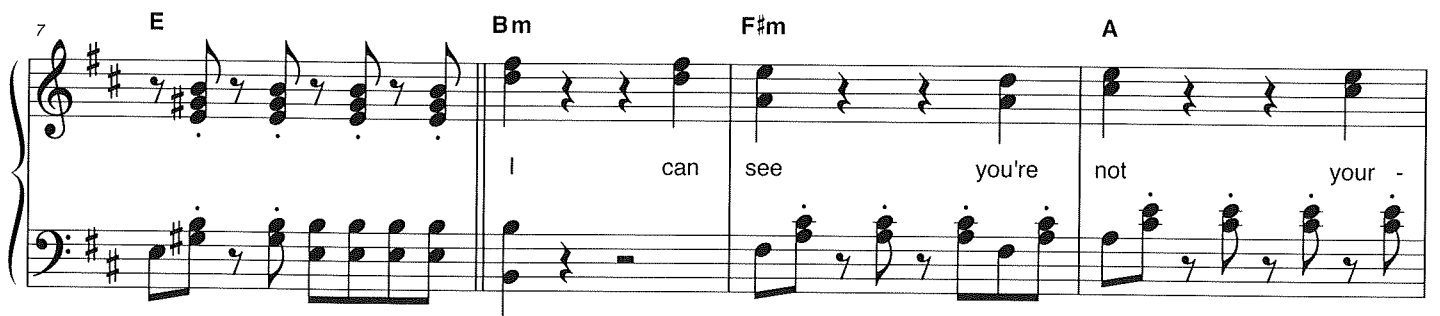


mf My heart skips, skips, skips, skips, skips a beat.

4 Bm F#m A

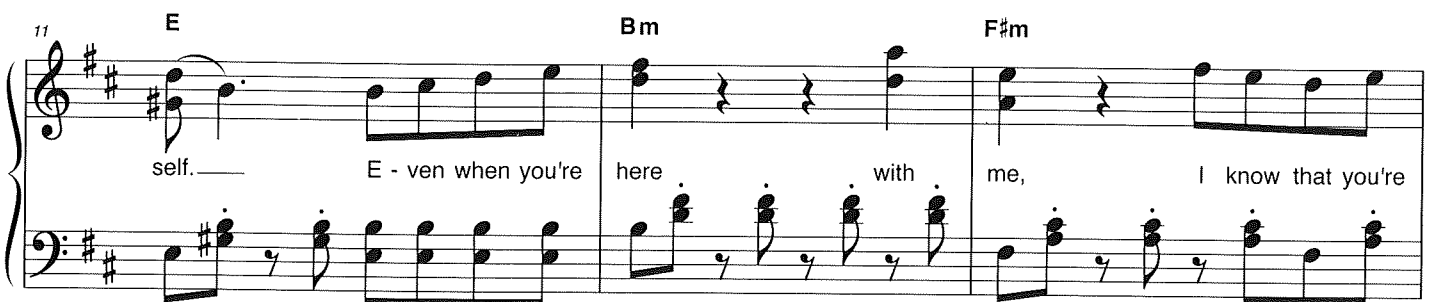


7 E Bm F#m A



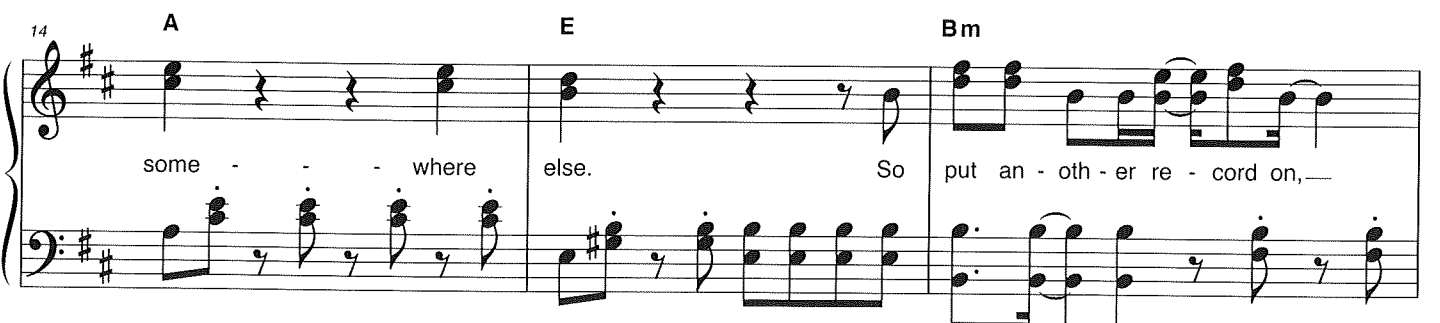
I can see you're not your -

11 E Bm F#m



self. E - ven when you're here with me, I know that you're

14 A E Bm



some - - where else. So put an - oth - er re - cord on, -

17 **F#m** **A**

kiss and lead me on. — Noth - ing real - ly mat - ters when — we're danc -

19 **E** **Bm** **F#m**

- ing. List - en to the same — sad song, play - ing on re - peat. — Cause

22 **A** **E**

ev - ery time we come — this close, — my heart skips, skips a beat. *f* So come on,

25 **Bm** **F#m** **A**

spin me a - round, — now I don't wan - na go home. — Cause when you hold me like this, — you know my

Red. * *Red.* * *Red.* * *Red.* *

28 **E** **Bm** **F#m**

heart skips, skips a beat. I know I should, but I can't leave it a - lone. — And when you

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

31 **A** **E** **Bm**

hold me like this, — that's when my heart skips, skips a beat. Oh — oh, —

Red. * *Red.* *

34 **F#m** **A** **E**

oh — oh, — oh. —

37 **Bm** **F#m** **A** **E**

mf So hung up, we can't let go. — If you real-ly

41 **Bm** **F#m** **A** **E**

have to leave, one more time just move me slow. So

45 **Bm** **F#m** **A**

put an-oth-er re - cord on, — play-ing on the beat. — Noth-ing real-ly mat - ters when — we're danc-

48 **E** **Bm** **F#m**

- ing. Cause all you ev - er need - to know, is what you do to me. That

51 **A** **E** **D.S. al ♩ - ♩**

ev - ery time you hold - me close, - my heart skips, skips a beat. *f* So come on,

Red *

54 **A** **E**

oh. Riz - zle Kicks, yeah! *mf* At the

56 **Bm**

start of the night I was like, let's have a team tour. Play-ing with this la-dy is-n't some-thing I'd a-greed for.

58

Vibes keep go-ing up and down like a see-saw. Should have just tak-en her to the cin-e-ma to see Saw.

60

Cool, she let me stick with her, I fig-ured her fig-ure's a sure shot win-ner. Plus I've got to

62

lead from the back, I'm a skip - per. You make my heart skip, skip, skip,

64

skip, skip, skip a beat. *f* So come on,

67

oh. Heart skips, skips a beat. *mf* Oh oh,

70

oh oh, oh. My heart skips, skips a beat. *mp*

Friends

Titel 16

Tempo: ♩ = 94
Tonart: E-Moll (Originaltonart)

Musik und Text: Aura Dione / David Jost / Antonina Armato /
Maria Louise Joensen / Timothy James Price
Arr.: Gerhard Kölb

Em C G

mp

4 B7 Em C

mf
Free, free to be—my-self, free to need—some time,
Red. * simile

7 G B7 Em

free to need—some help. So I'm reach-ing ba-by out, when I'm lone-ly in—the crowd,

10 C G B7

when the si-lence gets—too loud, I'll be crash-ing on—some couch. And

13 Em C

e-ven if I nev-er for-get—you ba-by, to-night I'm gon-na let your mem-ory ba-by,

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15 **G** **D**

go, — al-ways sad I know. But at least I got my

17 **Em** **C**

friends, — share a rain-coat in the wind, they got my back un-til the end,

19 **G** **B7**

if I nev-er fall in love a-gain. Well at least I got my

21 **Em** **C**

friends, — like a life-boat in the dark, sav-ing me from the sharks,

23 **G** **D**

e-ven though I got a bro-ken heart. At least I got my

25 **Em** **C** **G**

friends, got my friends, got my friends, got my

28 **D** **Em** **C**

friends. Well at least I got my friends. I don't wan - na think, I just wan - na fee

31 **G** **B7** **Em**

I just wan - na drink, yeah. So pour an - oth - er round, and throw it

34 **C** **G** **B7**

back un - til it's down. Let's get lost un - til we're found a - gain and a - gain. An

37 **Em** **C**

e - ven if I nev - er for - get you ba - by, to - night I'm gon - na let your mem - ory ba - by,

39 **G** **B7** **Em**

go, — oh it's sad I — know. But at least I got my friends, — share a rain-coat in the wind,

42 **C** **G**

they got my back un - til the end, — if I nev - er fall in love a - gain.

44 **B7** **Em** **C**

— At least I got my friends, — like a life-boat in the dark, — sav-ing me from the sharks,

47 **G** **D** **Em**

— e - ven though I got a bro - ken heart. — At least I got my friends, — got my

50 **C** **G** **B7**

friends, — got my friends, — got my friends. And when the

53 **Em** **C** **G**

world is up - side down, - yeah, the sky is full - of clouds, - yeah, they al - ways come - a - round, - it feels like

56 **B7** **Em** **C**

home, like home. - - - And I nev - er have - to try, - I can be my - self - and I - am

59 **G** **D** **Em**

nev - er a - lone, - I nev - er feel a - lone, - oh. - - - And e - ven if I nev - er for - get - you ba - by, to

62 **C** **G** **B7**

night I'm gon - na let your mem - ory ba - by, go, - oh it's sad I - know. But at least I got my

65 **Em** **C**

friends, - - - share a rain - coat in the wind, - they got my back un - til the end,

67 **G** **B7** **Em**

if I nev-er fall in love a-gain. At least I got my friends,— like a life-boat in the dark,

70 **C** **G** **B7**

sav-ing me from the sharks, e-ven though I got a bro-ken heart. At least I got my

73 **Em** **C** **G**

friends, got my friends, got my friends, got my

76 1. **B7** 2. **B7** **Em**

friends. At least I got my friends. Well at least I got my friends.—

79 **C** **G** **B7** **Em**

Well at least I got my friends.— *p*

Drive By



Titel 1

Tempo: ♩ = 122
Tonart: C-Dur (Originaltonart: E-Dur)

Musik und Text: Patrick Monahan
Espen Lind / Amund Bjorklund
Arr.: Gerhard Kölb

Am

mf

On the oth-er side of a street I knew,

4 F C G

stood a girl that looked like you. I guess that's de - ja - vu, — but I thought this can't be true — cause

7 Am F C

you moved to West L. A. or New York or San - ta Fe — or where - ev - er to get a - way — from

10 G Dm F

me. Oh but that one night, was more than just right,

13 Am G Dm

I did - n't leave you, 'cause I was all through. Oh I was o - ver - whelmed,

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16 **F** **Esus4** **E**

and frank - ly scared as hell, be-cause I real - ly fell for you.

19 **F** **C** **G**

f Oh I swear to you, I'll be there for you, this is not a drive

22 **Am** **G** **F** **C** **G**

by. Just a shy guy look-ing for a 2 - ply, heft-y bag to hold my

26 **E7** **F** **C** **G**

love. When you move me ev-ery-thing is groov - y, they don't like it, sue me.

30 **Am** **G** **F** **C** **Dm**

Mmh the way you do me. Oh I swear to you, I'll be there for you, this is not a drive

34 **E7** **Am**

by. *mf* On the up - side to a down - ward spi - ral,

37 **F** **C** **G**

my love for you — went vi - ral. And I — loved you ev - ery mile, you drove a-way. —

40 **Am** **F** **C**

But now here you are — a-gain — so let's skip the how — you've been — and get down to the — more than friends

43 **G** **Dm** **F**

— at — last. — Oh but that one night, was still the high - light,

46 **Am** **G** **Dm**

I did - n't need you, un - til I came to. And I was o - ver - whelmed,

49 **F** **Esus4** **E** **D.S. al** $\oplus - \oplus$

and frank - ly scared as hell, be-cause I real - ly fell for you.

52 $\oplus$ **E7** **Em7** **Am** **Dm**

by. Please *mp* be-lieve that when I leave,

Red * *simile*

56 **G** **F** **E7** **Dm** **G**

there's noth-ing up my sleeve but love for you. And a lit-tle time to get my

Red * *Red* * *Red* * *simile*

60 **Am** **F**

head to-geth-er too. On the oth-er side of a street I knew, stood a girl that looked like you.

Red * *mf*

63 **C** **G** **D.S. al** $\oplus \oplus - \oplus \oplus$ 65 $\oplus \oplus$ **E7** **Fadd2**

I guess that's de-ja-vu, but I thought this can't be true cause... by.

Little Talks



Titel

Tempo: ♩ = 105

Tonart: A-Moll (Originaltonart: B-Moll)

Musik und Text: Ragnar Thorhallsson

Nanna Bryndis Hilmarsdottir

Arr.: Gerhard Köll

Am FMaj7 C G Am FMaj7

f Hey!

Red. * *Red.* * *simile*

4 C G Am FMaj7 C G Hey!

7 Am FMaj7 C G Am FMaj7

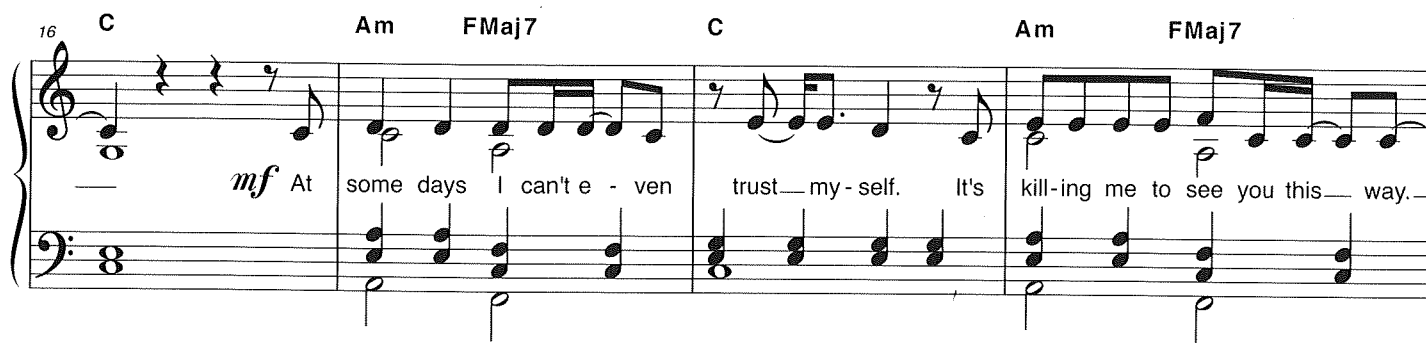
mp I don't like walk-ing a-round— this old

10 C Am FMaj7 C — and emp - ty house. — So hold my hand, I'll walk with you, — my dear. The

13 Am FMaj7 C Am FMaj7 stairs creak as I sleep, — it's keep-ing me a-wake. — It's the house tell-ing you — to close — your eyes

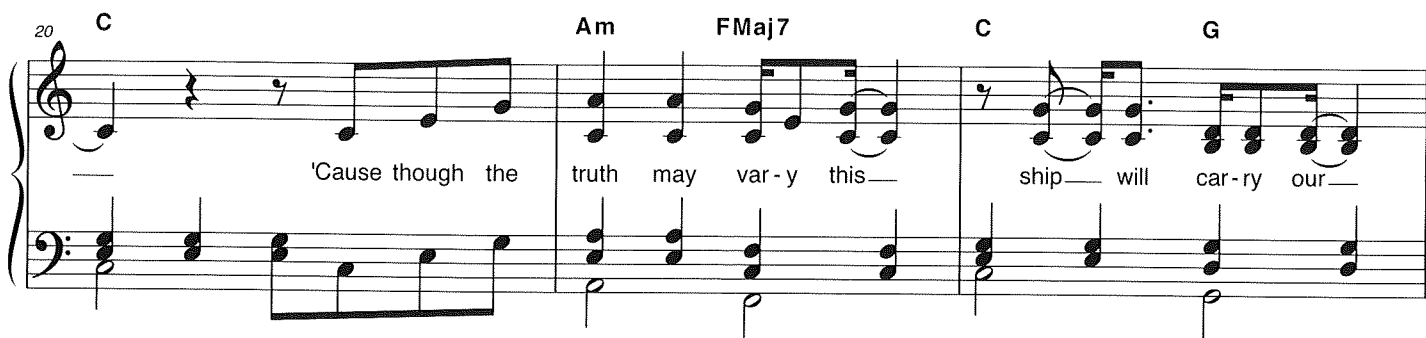
16 C Am FMaj7 C Am FMaj7

mf At some days I can't e - ven trust my - self. It's kill - ing me to see you this way.



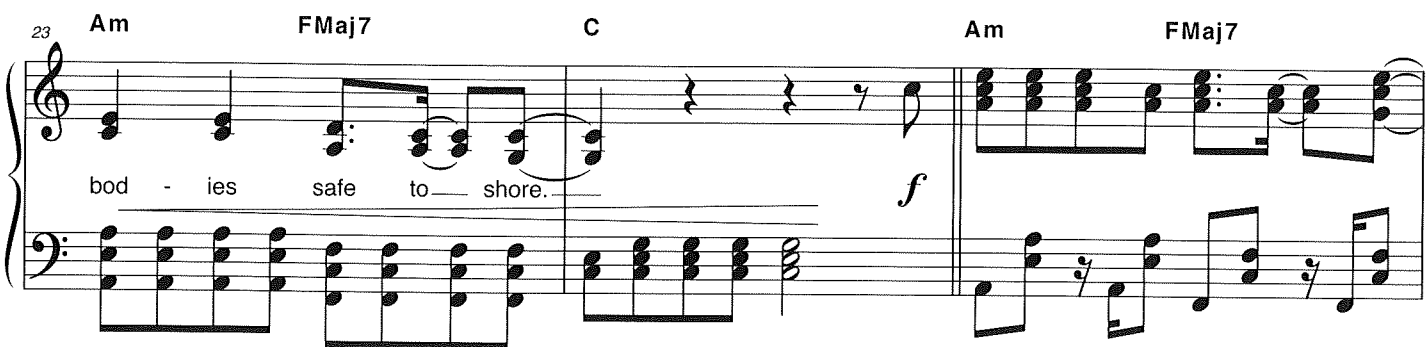
20 C Am FMaj7 C G

'Cause though the truth may var - y this ship will car - ry our



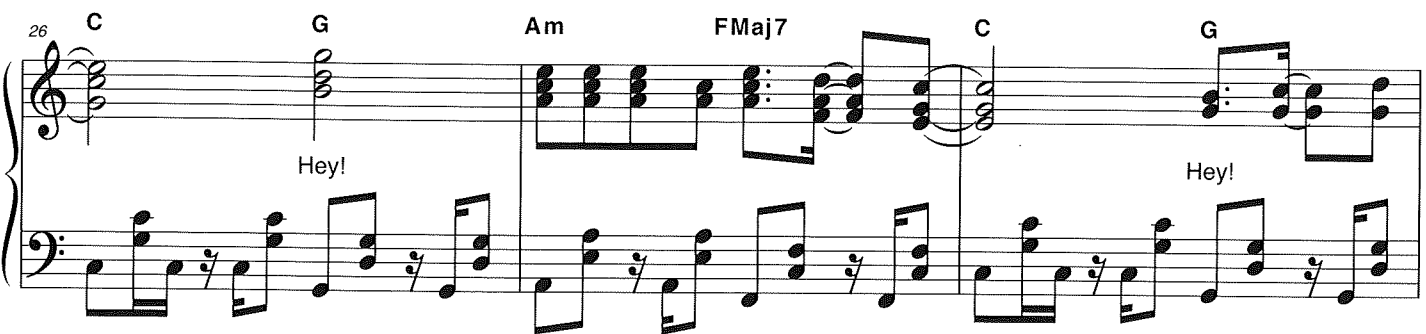
23 Am FMaj7 C Am FMaj7

bod - ies safe to shore. *f*



26 C G Am FMaj7 C G

Hey!



29 Am FMaj7 C G Am FMaj7

Hey!



32 C G Am FMaj7 C

There's an *mp* old voice in my head — that's — hold - ing me back. — Well

Red. * *Red.* * *simile*

35 Am FMaj7 C Am FMaj7

tell her that I miss our lit - tle talks. — Soon it will be o - ver — and

38 C Am FMaj7 C

bur-ied with our — past. We used to play out - side — when we — were young, — and full of life — and full of love

41 Am FMaj7 C Am FMaj7

mf Some days I don't know — if I am wrong or right. — Your mind is play-ing tricks on you, — my dear

44 C Am FMaj7 C G

— 'Cause though the truth may var - y this — ship — will car - ry our —

47 Am FMaj7 C Am FMaj7

bod - ies safe to shore. Hey! *f* Don't list - en to a word I say.

50 C G Am FMaj7 C G

Hey! The screams all sound the same. Hey! Though the

53 Am FMaj7 C G Am FMaj7

truth may var-y this ship will car-ry our bod - ies safe to shore.

56 C G Am FMaj7 C G

Hey!

59 Am FMaj7 C G Am FMaj7

Hey!

62 C G Am FMaj7 C G

65 Am

mp You're gone gone gone a-way,— I watched you dis - ap-pear.—

Red.

* *simile*

69

All that's left is a ghost— of you.— Now we're torn torn torn a-part,— there's

72 FMaj7

noth-ing we can do.— Just let me go we'll meet a-gain— soon.— *mf* Now wait wait wait for— me

Red.

* *Red.*

76 C Am FMaj7 C

please hang a-round.— I'll see you when I fall a - sleep.— Hey! *f* Don't

simile

Red.

*

79 Am FMaj7 C G Am FMaj7

list-en to a word I say. Hey! The screams all sound the same.

*Red. * Red. * simile*

82 C G Am FMaj7 C G

Hey! Though the truth may var-y this ship will car-ry our

85 Am FMaj7 1. C G 2. C G

bod - ies safe to shore. Don't Though the

*Red. * Red. **

88 Am FMaj7 C G Am FMaj7 C

truth may var-y this ship will car-ry our bod - ies safe to shore. Though the

mp simile

92 Am FMaj7 C G Am FMaj7 C

truth may var-y this ship will car-ry our bod - ies safe to shore.